

Shih Kang Chiu

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Developer ~ Engineer

🌐 crappy-action-figure.org

SUMMARY

My research area focuses on Human-Computer Interaction (HCI). I apply my expertise specifically in advanced haptic feedback for AR/VR applications and granting novel properties to enhance user experience, for short, I engineer custom-made interactive devices.

My graduation thesis has centered on leveraging user-in-the-loop LLM to enhance real-time note-taking in mobile settings using AR headset and eye-tracking technique.

I have extensive experience in Unity development. In addition to 2D and 3D games, I also have experience with VR games and applications (including Vive, Oculus, and HoloLens).

I participated in various competitions and industry-academia collaborations, received multiple scholarships, and maintained well academic performance. For detailed project information, please visit my personal website.

SKILLS

Languages: C#, Python, JavaScript

Technologies: Unity, Arduino, Fusion 360

EDUCATION

8/2022 | Department of Computer Science | MSc
7/2024 | National Chengchi University
Avg 91.41 / GPA 4.30

9/2014 | Department of International Business | BBA
7/2018 | National Chengchi University

PUBLICATIONS

Graduation Thesis **GazeNoter: Co-Piloted AR Note-Taking via Gaze Selection of LLM Suggestions to Match Users' Intentions.**
Shih-Kang Chiu, Bryan Wang, Hsin-Ruey Tsai
Proceedings of the ACM Conference on Human Factors in Computing Systems (ACM CHI' 25)

HCI / LLM / AR

Publication **transPAF: Rendering Omnidirectional Impact Feedback with Dynamic Point of Application of Force All Round a Controller.**
Hong-Xian Chen, **Shih-Kang Chiu**, Chi-Ching Wen, Hsin-Ruey Tsai
Proceedings of the ACM Conference on Human Factors in Computing Systems (ACM CHI' 23)

HCI / VR / Haptic feedback

Thesis **Prop Revolver: A forearm-worn device renders changeable props with manipulation and force feedback in XR.**
Wei-Lin Hsu, **Shih-Kang Chiu**, Hsin-Ruey Tsai
Under review

HCI / VR / Haptic feedback

PROJECTS

1/2024 | **Delta x NTU: User-in-the-loop AI and XR Combined Human-Robot Collaboration** | Industry cooperation
7/2024 | • PI: Robin Bing-Yu Chen Co-PI: Hsin-Ruey Tsai
• Incorporating user engagement in AI and XR combined human-robot collaboration and delves into the complexities of interacting with multiple robots, various input modalities, and diverse commanding methodologies.

HRI / LLM / VLM

9/2023 | **Freeperson: The Digital-Twins Machine** | Digital content exhibition
8/2022 | • PI: Tao Ya-Lun
• A interactive exhibition connecting two physical spaces by creating a co-located digital body of the user using an autonomous robot, a wearable prop device, and XR headset.

HRI / Haptic feedback / Immersive design

HONOURS & AWARDS

- 2023 **Academic Paper Award - College of Informatics, Academic Year 111**
- Scholarship holder
- 2023 **NIICC The National Collegiate Innovation Integration Competition**
- Honorable Mention
 - We propose transPAF, a controller that could render omnidirectional impact feedback with dynamic Point of Application of Force (PAF) all around the controller.
- 2024 **Outstanding Competition Achievement Award - College of Informatics, Academic Year 113**
- Scholarship holder
- 2024 **Mobileheroes Global**
- Top 9 (final round)
 - We propose GazeNoter, which pioneers a user-in-the-loop LLM and AR technology to achieve real-time note-taking during speech-based activity.

TEACHING ASSISTANT EXPERIENCE

2022-Fall	Virtual Reality Haptic Interactions	Computer Science
2023-Spring	Interaction Technologies Research and Discussion	Computer Science
2023-Spring	Implementation of Digital Content and Technologies	Digital Content and Technologie
2023-Fall	Introduction to Digital Contents and Technologies	Digital Content and Technologie
2024-Spring	Implementation of Digital Content and Technologies	Digital Content and Technologie
2024-Spring	Special Projects on Digital Content and Technology	Digital Content and Technologie

LANGUAGES

Chinese - native, **English** - fluent (TOEIC 910)